



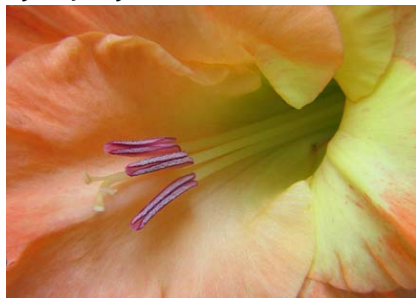
Hi,

My name is Colin Goodwin and I am a photo-artist based in Lincoln. I would like to thank Father Ian and the Priory Centre for inviting me to exhibit some of my wall art.

I hope you will find something to interest you amongst the pictures. This leaflet gives a very brief outline of each of the images I've chosen to display.

Should you wish to purchase any of these prints they are available at a very reasonable price which includes a donation to The Priory Centre.

Thank-you for your interest.



*for all enquiries please e-mail
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**An Exhibition of
Photographic Wall Art**

at
The Priory Centre
St. Catherine's Church
Lincoln



'Aquilegia'

I consider the Aquilegia or Columbine to be one of the most beautiful of garden flowers. This picture was taken in May 2007 before the rains came. I used a process known as high pass filtering to produce this slightly surreal effect.

'After the Storm'

I'm not a keen landscaper but after a night of heavy storms the sea in Coral Bay, Cyprus was an irresistible subject.



'Corfu Sunrise'

Taken just one week before tragedy, sadly struck at this hotel in Gouvia, Corfu.



'Lunch'

Probably not your favourite lunch - but it sure is mine! - It's a holiday thing!

'Head and Hand'

Created from a photo of a sculpture called 'L'Ecoute' by Henri de Miller at the church of St.Eustache in Paris.



'Blue Freesia'

One of my passions in photography is taking very close up or macro shots. This is fun but produces many challenges. This shot is of the stamens and anther of a blue freesia flower.



'Lily'

This macro of a patio lily and the next two pictures are the start of a series I'm calling 'Fantasy Florals' - pictures of real flowers with a touch of digital fantasy.



'Who's there?'

This is actually a macro of a nasturtium flower but after a bit of editing the title just sprang to mind.



'Cherry'

A cherry from the local supermarket and some experimentation with different light sources produced this shot.



'Butternut Mirage'

The fantasy in the 'Lily' comes from changes in colour and texture, but here it is produced by mirroring half the image. Do you see a butterfly, an angel a face?

'Reflections'

The old reflected in the new. Taken in Paris.



'Dandelion Dream'

The addition of colour was used to put a bit of fantasy into this image.



'The Joust'

An annual event at Lincoln Castle. A technique called 'cut-out' was used to achieve this result. For more images of the Joust and other local events visit cojogoo.co.uk.

'Poppy'

A purple poppy, another of my favourite flowers, taken against the sun.



'Leaves'

Taken in Canwick Village - Leaves with a touch of posterisation.

